



The Gazette of India

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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

STATE BANK OF INDIA

NOTICE

Bombay, the 5th December 1964

The following appointments on the Bank's staff are hereby notified :—

- (i) Shri R. K. Talwar to be Officer on Special Duty, with effect from the 1st December 1964.
- (ii) Shri A. Raghavachari to officiate as Deputy Secretary and Treasurer, Madras Circle, with effect from the 1st December 1964, *vice* Shri R. K. Talwar.

R. N. CHETTUR
Managing Director

Shri B. J. Bhatt, a Junior Officer, held temporary charge of the Dhari Branch from the close of business on the 12th February 1964 to the commencement of business on the 14th March 1964 *vice* Shri S. A. Shah.

Shri M. M. Dhami, a Senior Officer held temporary charge of the Wadhwan City Branch from the close of business on the 15th January 1964 to the commencement of business on the 17th March 1964 *vice* Shri K. A. Thakkar.

Shri A. M. Naik, a Senior Officer held temporary charge of the Bombay Branch from the close of business on the 12th January 1964 to the commencement of business on the 19th January 1964 *vice* Shri V. K. Mehta.

S. C. NAGAR
General Manager

STATE BANK OF SAURASHTRA

Bhavnagar, the 7th December 1964

No. 32—Posting of Shri M. M. Mankodi as Assistant Accountant at our Jamnagar Branch is notified in terms of the Bank's Notification No. 27 dated the 24th December 1963.

The 10th December 1964

No. 33—The following transfers and changes in the postings of the Bank's Staff are hereby notified.

Shri D. S. Ranpura, a clerk, held temporary charge of the Vinchhia Pay Office (under the Botad Branch) from the close of business on the 17th January 1964 to the commencement of business on the 23rd January 1964 *vice* Shri K. C. Rathod.

Shri S. G. Nanavati, a Senior Officer held temporary charge of the Manavadar Branch from the close of business on the 5th January 1964 to the commencement of business on the 2nd February 1964 *vice* Shri V. R. Shah.

Shri M. L. Doshi, a clerk held temporary charge of the Jafarabad Pay Office (under the Mahuva Branch) from the close of business on the 4th February 1964 to the commencement of business on the 29th February 1964 *vice* Shri J. A. Bhatt.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 10th December 1964

No. 4-CA(1)/13/64-65—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 26th day of November 1964, on account of death, the name of Shri A. N. Jambunathan, No. 26, Daivasigamani Mudaliar Road, Lakshmipuram, Madras-14 (Membership No. 482).

The 11th December 1964

No. 5-CA(1)/16/64-65—With reference to this Institute's Notification No. 4-CA(1)/15/57-58 dated 17th March 1958, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 10th day of December 1964, the name of Shri Nanigopal Chattopadhyay, A.C.A., 25, Rajendralal Street, Calcutta-6, (Membership No. 2047).

C. BALAKRISHNAN
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 12th September 1964

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the persons or Co., who have applied for the certificate with address	Name of the persons or Co., who have produced the film with address	Nature of Certificate granted and No. and date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B O M B A Y						
B/41274	"M.G. M's Big Parade of Comedy" (English) (35 mm) (USA).	2499 36(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1	Robert Youngson	U 42533 7-9-64	
B/41370	"The Hutterites" (English) (16 mm) (Canada).	311 00(1)	Canadian Govt Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay-1	National Film Board of Canada, Govt of Canada	U 42534 7-9-64	
B/41397	"Journey Forward" (Colour) (English) (16 mm) (U.K.)	263·65(1)	Mrs. Adrienne V. Jackson, 27-Prithviraj Rd., New Delhi	N.K. Green	U 42535 7-9-64	
B/41455	"Aquidat Ke Phool" (Urdu) (35 mm) (India).	568·76(2)	Shankar-Shambhu, Shiv Productions, Daulat Nagar, Borivali, Bombay-66	Shankar-Shambhu, Shiv Productions, Daulat Nagar, Borivali, Bombay-66	U 42536 7-9-64	—
B/41495	"Mitsubishi Jukosyo (Mitsubishi Heavy Industries) (Colour) (English) (16 mm) (Japan).	214 00(1)	The Consulate General of Japan, Kashmir House, 19-Nepan Road, Bombay-6.	Shu Fagushi Production, Tokyo	U 42537 7-9-64	
B/41310	"Innu" (English) (16 mm.) (USSR).	243·84(2)	The USSR Consulate General, 42, Nepan Sea Road, Bombay-6.	A Leningrad News-reel Studios Production	U 42538 7-9-64	—
B/41301	"Down The Belaya River (Poreko Belor) (Colour) (16 m. m.) (USSR).	121·92(1)	Do	Sverdlovsk Film Studio Production	U 42539 7-9-64	Valid for English & Hindi versions.
B/40841	Trailer of "What A Way To Go" (Cinemascope) (Colour) (English) (35 mm.) (USA)	63·86(1)	20th Century-Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay-1	Twentieth Century-Fox Film Corporation	U 42540 7-9-64	With triangle mark

Endorsement

B/40841.

Trailer of "What A Way To Go" (English) (Colour) (Cinemascope).

Original length—78·63 m.

U-Cert. No. 42540, dated 7-9-1964.

Delete :

- Shot of Louisa in bikinis near the swimming pool
- Shot of Louisa clinging to Rod from behind while he is telephoning and kissing him repeatedly on the face and neck } 7·41 m.
- Shot of Pinky kissing Louisa while she reclines across his knee on the deck of the ocean liner in which her bare thighs are prominently seen — 1·13 m.
- Shot of scantily-clad girls surrounding Rod lying in the plane and kissing him along with the commentary : " ... complete with orgies " — 1·33 m.
- Shot of Louisa lifting up her black skirt and sitting on the piano revealing her bare thighs — 2·55 m.
- Shot of Louisa and Rod lying together in champagne glass bed — 2·35 m.

Length of deletions : 14·77 m.

Actual length of the Trailer after the aforesaid deletions will be 63·86 m.

1	2	3	4	5	6	7
B/41494	"The Television Age In Japan" (Colour) (English) (16 mm.) (Japan.).	155.00(1)	The Consulate General of Japan, Kashmir House, 19, Nepean Rd., Bombay-6	(International Eiga) The Ministry of Foreign Affairs of Japan.	U 42541 7-9-64	
B/41498	"Japan's New Industrial Town—Kita-Kyushu City" (Colour) (English) (16 mm.) (Japan)	220.00(1)	Do.	(Tai East Laboratories Ltd.) Japan External Trade Organisation, Kita-Kyushu City	U 42542 8-9-64	--
B/41497	"Tokyo Mail" (Colour) (English) (16 mm.) (Japan)	390.00(1)	Do.	Ohmura Production, Tokyo, Bank of Tokyo.	U 42543 8-9-64	
B/41425	Trailer of "The Gentle Art of Murder" (English) (35 mm.) (France).	37.19(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1	A. Gilbert Bokanowski Production	U 42544 8-9-64	Dubbed in USA.
B/41375	"Cornet At Night" (English) (16 mm.) (Canada)	168.00(1)	Canadian Govt. Trade Commissioner, Grosvenor House, Mint Road, Bombay-1	The National Film Board of Canada, Govt. of Canada.	U 42545 8-9-64	--
B/41372	"In Search of Innocence" (Colour) (English) (16 mm.) (Canada).	308.00(1)	Do.	Do.	U 42546 8-9-64	--
B/40143	"Tarzan And Captain Kishore" (Hindi) (35 mm.) (India).	384.33(14)	Padma Productions, Ishwarlal Venilal Bldg., 1st Floor, Office No. 10-A Banian Rd., Bombay-3.	Miss Padma P. Shah, Ishwarlal Venilal Bldg., 1st Floor, Office No. 10-A Banian Rd., Bombay-1.	U 42547 8-9-64	With triangle mark.

Endorsement—

B 40143

Film—"Tarzan And Captain Kishore" (Hindi)

Original length—3657.60 m.

U-Cert. No. 42547, dated 8-9-1964.

Reel II—Remove the suggestion that the tribesmen depicted in the film belong to the NEFA Area.—0.77 m.

Delete—

Reel II—In the song-dance sequence : "O mister Johnny" shots of hip-jerking by the dancer in white frock and at her indecorous movements at the end of the dance. Also shots of suggestive reactions of men watching the dance.—12.43 m. (Replaced with approved shots—12.43 m.)

Reel IV—Dialogue and visuals of vulgar behaviour of men while making fun of an old man talking about girls.—12.31 m. In the quwwali sequence : "Itani hain aashiq tere manchale. . . ." vulgar gestures of men, particularly of a man masquerading as a woman and embracing another man.—6.34 m. (Replaced with approved shots—6.34 m.)

Reel V—In the ball-room dance sequence in hotel, all near-views of the Captain in a uniform similar to that of officers of the Indian Navy.—34.60 m. (Replaced with approved shots—34.60 m.)

Reel VI—From the picturisation of the song-dance sequence : "Bara syana kabhi na aaoon. . . ." the suggestion of a kiss.—2.78 m. (Replaced with approved shots—2.78 m.)

Reel VIII—In the song-dance sequence : "Pyar karait aur yeh tanhai . . ." shots of the dancer lying down and rolling and of her indecorous gestures along with the line : "Kis ne man me aag lagae." Also visuals of the male patrons reacting in a vulgar manner and shots of the dancer being patted and blessed by her female companions.—17.06 m. (Replaced with approved shot—11.80 m.)

Reel XI to XIV—In the sequence depicting the Chinese attack on India's borders, the following :

(i) all visuals and sounds of aerial bombardment, anti-air-craft guns, flying air-craft;

(ii) all shots in which the Chinese troops are seen to be exchanging fire with a handful of Indian civilians armed with only pistols, instead of with properly equipped Indian troops;

(iii) all visuals and dialogues pertaining to Seth Gopaldas collaborating with the Chinese troops in occupation of the Indian territory—236.72 m. (Replaced with approved shots in Reels Nos. III, IV, VI, VII, XI & XIII—412.87 m.)

(iv) references to crossing over to the Indian territory in the dialogue, between William and Kishore—2.15 m.

(v) shot of a moving train of the enemy troops and Shankar throwing a bomb on it.—7.13 m.

Reduce—

Reel IV—To a flash shots of the comedian (hotel manager) making advances to Julie, deleting his dialogue: "Russia se Chaand me chale gaye, tum mere dil men utaro." (Completely deleted—2.30 m.)

Length of deletions—334.09 m. Length of approved replacements—480.82 m.

Actual length of the film after the aforesaid deletions will be—3804.33 m.

B/41513	"Indian News Review No. 831" (35 mm.) (India).	302.65(1)	Films Division, Govt. of India—24-Peddard Road, Bombay-26.	Films Division, Govt. of India, 24-Peddard Road, Bombay-26.	U 42548 8-9-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
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1	2	3	4	5	6	7
B/41541	"Metro News Vol 437" (35 mm.) (U.S.A.)	283·46(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1	Metro-Goldwyn-Mayer.	U 42549 8-9-64	Valid for Hindi & English Bengali versions
B/41512	"Sandesh" (Hindi) (35 mm.) (India)	296·00(1)	Director of Publicity Govt. of Maharashtra, Sachivalaya-32	Director of Publicity, Govt. of Maharashtra, Sachivalaya-32	U 42550 8-9-64	—
B/41533	"The Saga of Sopara" (Punya Tirth Sopara) (35 mm.) (India).	297·00(1)	Do	Do	U 42551 8-9-64	Valid for Hindi & English Marathi versions.
B/41175	"The Devil's Children" (Colour) (English) (35 mm.) (U.S.A.).	2114·69(9)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Rd., Bombay-1.	Warren Duff.	U 42552 10-9-64	—
B/41403	"Munshibhai Beedi" (Colour) (Marathi) (35 mm.) (India).	37·00(1)	H.H. Jagwani, Advertising Films, (Jyoti Studio's Compound, Kennedy Bridge, Bombay-7)	H.H. Jagwani, Jyoti Studio's Compound Kennedy Bridge, Bombay-7.	U 42553 10-9-64	—
B/41404	"Munshibhai Beedi" (Colour) (Kannada) (35 mm.) (India).	39·62(1)	Do	Do.	U 42554 10-9-64	—
B/41401	"Dard Door" (Colour) (Hindi) (35 mm.) (India).	36·58(1)	Do.	Do.	U 42555 10-9-64	—
B/41390	"Marshland Pasture" (English) (16 mm.) (Canada).	81·00(1)	Canadian Govt. Trade Commissioner, Gresham Assec. House Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada	U 42556 10-9-64	—
B/41388	"Rural Magistrate" (English) (16 mm.) (Canada).	143·00(1)	Do	Do.	U 42557 10-9-64	—
B/41391	"Maple Sugar" (English) (16 mm.) (Canada).	87·00(1)	Do	Do.	U 42558 10-9-64	—
B/41387	"Productive Mills" (English) (16 mm.) (Canada).	111·00(1)	Do	Do	U 42559 10-9-64	—
B/41386	"What's New on The Farm" (English) (16 mm.) (Canada).	123·00(1)	Do.	Do.	U 42560 10-9-64	—
B/41384	"The Edge of The Barrens" (Colour) (English) (16 mm.) (Canada).	156·00(1)	Do	Do	U 42561 10-9-64	—
B/41389	"Getting Around" (English) (16 mm.) (Canada).	109·00(1)	Do	Do.	U 42562 10-9-64	—
B/41380	"Places To Go" (English) (16 mm.) (Canada)	78·00(1)	Canadian Govt. Trade Commissioner, Gresham Assec. House, Mint Road, Bombay-1.	The National Film Board of Canada, Govt. of Canada.	U 42563 10-9-64	—
B/41382	"Frontiers In Science" (English) (16 mm.) (Canada).	113·00(1)	Do	Do.	U 42564 10-9-64	—
B/41377	"Carpenters of The Forest" (English) (16 mm.) (Canada).	211·00(1)	Do	Do.	U 42565 10-9-64	—
B/41132	Trailer of "Stage To Thunder Rock" (Colour) (English) (35 mm.) (USA) (Techniscope).	63·09(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road Bombay-1.	A C Lyles	U 42566 10-9-64	—
B/41509	Trailer of "The Unsinkable Molly Brown" (Cinemascope) (Colour) (English) (35 mm.) (U.S.A.).	83·21(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1	Lawrence Weingarten Production.	U 42567 10-9-64	—

1	2	3	4	5	6	7
B 41353	"Idd-Ka Chand" (Urdu) (35 mm) (India).	3845.05(14)	Nanubhai Vakil, Evergreen Bldg., 3rd Rd. Khar, Bombay-52	Nanubhai Vakil, Evergreen Bldg., 3rd Rd. Khar, Bombay-52	U 52568 10-9-64	With triangle mark
<i>Endorsement—</i> B/41353. Film—"Idd Ka Chand" (Urdu). Original length—3962.10 m. U-Cert. No. 42568, dt. 10-9-64.						
<i>Delete—</i> Reels V, VIII & XV—The sound of background and instrumental music while prayers (Namaz) are offered and during the picturisation of religious monuments and places of pilgrimage (Kabah in Mecca and Madina)—380.69 m. (Replaced with approved shots—374.59 m.) Reels VIII & X—All comical recitations of verses of Koran and prayers by Pheroze—13.72 m. Reel II—The reference to "Ishq-i-Haqiqi" from the dialogue of Pheroze addressed to his wife Jahanara—0.30 m. Reel XIII & XIV Entirely the sequence showing Sultan Yavar finding the answer to Anjuman Ara's third question about "Sachcha aqida" (True faith)—159.41 m. (Replaced with approved shots—62.48 m.) Length of deletions—554.12 m. Length of approved replacements—437.07 m. Actual length of the film after the aforesaid deletions will be—3845.05 m						
B/41006	"Dexion" (Colour) (English) (35 mm) (U.K.).	73.15(1)	N.F.C. Hilling, Director, Killick Slotted Angles Ltd., Killick House, Home St., Bombay-1.	Dexion Ltd., Overseas Division Wembley Middlesex.	U 42569 10-9-64	—
B/41311	"Interview With The Painter" (INTERVIEW SKARTINOY) (English) (16 mm) (USSR).	237.74(2)	The USSR Consulate General 42-Nepconsea Road, Bombay-6.	Leningrad News Reel Studio.	U 42570 11-9-64	—
B/41441	Trailer of "A Hard Day's Night" (English) (35 mm.) (U.S.A.).	83.21(1)	20th Century-Fox Corp (I) Pvt., Ltd., Metro House, M. G. Road, Bombay-1.	Walter Shenson	U 42571 11-9-64	—
B/41318	"Scarlet Blade" (Colour) (Hammerscope) (English) (35 mm.) (G. Britain)	2255.82(9)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Queen's Road, Bombay-1.	Hammer Film Production.	U 42572 11-9-64	—
B/41319	Trailer of "Scarlet Blade" (Colour) (Hammerscope) (English) (35 mm.) (U.K.).	69.49(1)	Do	Do.	U 42573 11-9-64	—
B 40917	"Secret Agent In Japan" (Cinemascope) (English) (35 mm.) (U.S.A.).	3497.79(14)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Raymond Froment.	U 42574 11-9-64	With triangle mark
<i>Endorsement—</i> B/40917. Film—"Secret Agent in Japan" (English) (Cinemascope). Original length—3521.05 m. U-Cert. No. 42574, dt. 11-9-64.						
<i>Delete—</i> Reel IX (5A)—Shots of bare back of Lily bathing in the bath-tub.—12.60 m. Reel XI (6A)—From the dialogue of Meissinger addressed to Sorge, sound in German as well as sub-title in English—"They can imitate us, perhaps, but they'll never be able to load us. Coloured people can only be slaves!"—4.45 m. From the dialogue of Meissinger addressed to Sorge, the underlined words in German as well as English sub-titles referring to the Japanese Col. Fujimori—"He's gone completely mad—that ridiculous, yellow ape!"—2.41 m. Reel XII (6B)—The following dialogue of Myagi addressed to Friend in Japanese as well as English sub-titles—"These anti-Communists are all cowards, anyway".—1.88 m. Reel XIII (7A)—The sound of Lily screaming after she is taken inside by a Gestapo agent—1.92 m Length of deletions—23.26 m. Actual length of the film after the aforesaid deletions will be—3497.79 m.						
B/40989	Trailer of "Flaming Years" (Colour) (Widescreen) (English) (35 mm.) (U.S.S.R.).	99.00(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Mosfilm Studio	U 42575 11-9-64	With triangle mark.
<i>Endorsement—</i> B/40989. Trailer of "Flaming Years" (Colour) (Widescreen) (English). Original length—100 m. U-Cert. No. 42575, dt. 11-9-64						
<i>Delete—</i> Silhouette of the nude girl behind the curtain—1.00 m. Actual length of Trailer after the aforesaid deletion will be—99.00 m.						

1	2	3	4	5	6	7
B/40964	Trailer of "A Long Road Ahead" (English) (35 mm.) (U.S.S.R.). <i>Endorsement</i> B/40964. Trailer of "A Long Road Ahead" (English). Original length—72·00 m. U-Cert No. 42576, dt. 11-9-1964. <i>Reduce—</i> The shot of soldier kissing a girl with a pistol in her hand—2·00 m. Actual length of the Trailer after the aforesaid deletion will be—70·00 m.	70·00(1)	Sovexpofilm, 163-A, Lower Colaba Road, Bombay-1.	Mosfilm Studio & Praga, Barando Film Studio.	U 42576 11-9-64	With triangle mark.
B/40916	Teaser Trailer of "Bedtime Story" (Colour) (English) (35 mm.) (U.S.A.). <i>Endorsement—</i> B/40916. Teaser Trailer of "Bedtime Story" (English) (Colour). Original length—32·00 m. U-Cert No. 42577, dt. 11-9-1964. <i>Delete—</i> 1. Shot of Janet kissing Fred while she is lying over him—0·91 m. 2. Shot of the G.I. kissing a girl on the shoulder—0·43 m. 3. Shot of Janet coaxing Fred inside the bedroom and his closing the door after going in—0·53 m. Length of deletions—1·87 m. Actual length of the Trailer after the aforesaid deletions will be—30·13 m.	30·13(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Stanley Shapiro	U 42577 11-9-64	With triangle mark.
B/41510	"Sukhi Jiwan" (Hindi) (35 mm.) (India).	64·62(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya-32.	U 42578 11-9-64	—
B/41511	"Niyojit Pariwar" (Hindi) (35 mm.) (India).	79·86(1)	Do.	Do.	U 42579 11-9-64	—
B/40644	"Hercules" (Hindi) (Colour) (35 mm.) (India). <i>Endorsement—</i> B/40644. Film—"Hercules" (Hindi) (Colour). Original length—4253·19 m. U-Cert No. 42580, dt. 11-9-1964. <i>Delete—</i> Reels I & II—All near views of Helen walking or lying in the grass in which her thighs are seen to be prominently exposed—6·71 m. Reel IV—From the song-dance sequence "Dekh dekh chal, ek ek pal, . . ." shots of Helen in transparent skirt in which her thighs in yellow tights give the impression of being bare and all front views in which the parting of her legs in tights is prominently visible—3·96 m. (Replaced with approved shots—3·96 m). Reel V—The comedian's remark referring to the girls around him, after being taken captive by the Ranec's guards, "Khuda jab deta hai to chhup, phir dekha hai . . . kisi ko to ek bhi nahi, mere paas bahut hai.—4·88 m." Reel VIII—In the song-dance sequence "Is jawaan se tauba . . ." the lines "Pyar jisko tarpaata hai, Pyar usko usi pe aata hai."—3·05 m. Reel IX—The shot of the red giant's head being severed by Hercules and suspended on the edge of a sword—2·13 m. Reel X—From the song-dance sequence "Is Jawani se toba, mastani se toba . . ." the sensuous gestures of the dancer on the opening line and also the shot of her bust turning when she appears in a yellow and red costume—1·52 m. (Replaced with approved shot—1·52 m). Reel XIII—Shot of the direct thrust of the dagger in Ram's back at the end of the dance—3·05 m. Reel XIV—(a) Shot of the direct thrust of the dagger in the stomach of Hercules' mother—0·61 m. (b) All near views of soldiers' bleeding face when hit by Hercules with an iron chain—1·67 m. <i>Reduce—</i> Reel XV—To a flash shots of Hercules hitting the opponent with a spiked rod repeatedly—2·59 m. (Length retained—1·00 m). Length of deletions—30·17 m. Length of approved replacements—5·48 m. Actual length of the film after the aforesaid deletions will be—4228·50 m.	4228·0 (15)	Bohra Brothers, 142, Famous Cine Bldg., Bombay-11.	Ramkumar Bohra, 142, Famous Cine Bldg., Bombay-11.	U 42580 11-9-64	With triangle mark.
B/41055	"Film Making On The Riviera (Exploitation Trailer)" (English) (35 mm.) (U.S.A.). <i>Endorsement—</i> B/41055. Film—"Film Making On The Riviera (Exploitation Trailer)" (English). Original length—281·32 m. U-Cert. No. 42581, dated 11-9-1964. <i>Delete—</i> 1. Shot of a girl in the scanty dress doing the Twist and near-views of her partly bare thighs.—8·71 m. 2. Top angle shot of a girl in bikinis in which her partly bare bust is emphasised 3. From the commentary, the line : "By turn, she tempts-teases-tantalizes-torments . . ." }—12·95 m. Length of deletions—21·66 m. Actual length of the film after aforesaid deletions will be—259·66 m.	259·66(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 42581 11-9-64	With triangle mark.

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B/41408	Trailer of "Children Of The Damned" (English) (35 mm.) (U.K.).	58.46(1)	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Ben Arbid	42582 11-9-64	With triangle mark.
	Endorsement— B/41408. Trailer of "Children Of The Damned" (English). Original length—65.22 m. U-Cert. No. 42582, dated 11-9-1964.					
	Delete— 1. Shots of the distorted eyes of the children.—5.90 m.					
	Reduce— Considerably electrocution of men.—0.84 m. (Length retained : 0.43 m). Length of deletions—6.74 m. Actual length of the Trailer after the aforesaid deletions will be—58.48 m.					
B/40373	"Wild And Wonderful" (Colour) (English) (35 mm.) (U.S.A.).	2428.64(10)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42583 11-9-64	With triangle mark.
	Endorsement— B/40373. Film—"Wild And Wonderful" (English) (Colour). Original length—2441.44 m. U-Cert. No. 42583, dated 11-9-1964					
	Delete— Reel 3(2A)—(a) Terry's speech imagining a number of girls (Doris, Linda, Lola etc.) as his bed companions, on waking up in the morning.—3.96 m. Reel 6(2B)—(b) Reduce shots of Terry with Giselle in his arms, embracing and kissing in bed before the lights are turned on by Monsieur Cognac.—2.36 m. (Length retained : 1.52 m). Reel 8(4B)—(a) Papa Ponchon's remark referring to the wedding night incident between Terry and Giselle "After all, the marriage was not consummated."—1.30 m. (b) The words "broads" from Terry's remark : "I am going back to booze and broage."—0.23 m. (c) From the dialogue between Terry and Pamela, the suggestive words underlined below Terry : " . . . but I some how have faith in <u>animal instincts</u> ." Terry : " . . . but I think I can make it <u>wo th your while</u> . . . Of course, Uh, I thought we would discuss the little ones." Pamela : "Silly boy." Terry : " <u>You ought</u> to be pretty remarkable." Pamela : "Naturally."—4.19 m.					
	Reduce— Reel 2(1B)—Shots of the cabaret girl kissing Terry 0.76 m. (Length retained : 0.30 m). Length of deletions—12.80 m. Actual length of the film after the aforesaid deletions will be—2428.64 m.					
B/40639	"Bedtime Story" (Colour) (English) (35 mm.) (U.S.A.).	2725.25(10)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Robert Arthur.	A 1508 7-9-64	With triangle mark.
	Endorsement— B/40639. Film—"Bedtime Story" (English) (Colour). Original length—2746.20 m. A-Cert. No. 1508, dated 7-9-1964.					
	Delete— Reel 1(1A)—The underlined words form Lawrence's dialogue addressed to Mrs. Sutton : "Oh, Madame, please—no more ! I beg you—for <u>y. ur own safety</u> ".—0.91 m. Also from the marrator's remark : "he, too, preyed <u>only upon women</u> ", referring to Fred. (Sound only). Reel 2(1B)—The underlined words (along with their equivalents in German) in the dialogue between Fred and Anna quoting his grand mother : "a German girl knows how to satisfy a man in every way."—(Sound only). Also Fred's dialogue : " <u>In-in every way</u> . I guess a <u>man would have to get married</u> to find out if that's true. That's something I could <u>never do</u> ."—6.00 m. The dialogue of Fanny : "Oh, I'm so relaxed", addressed to Lawrence.—(Sound only). Reel 3(2A)—The word 'broad' with reference to the Queen Elizabeth of England form Fred's story about Sir Walter Raleigh lying down his coat for her to walk on.—0.20 m. From Fred's dialogue addressed to Lawrence referring to the money received by him from the French woman in the train, "Did you ever take a woman for twenty bucks?"—0.93 m. Reel 7(4A)—From the dialogue between Janet and Lawrence, her remark : " <u>I wish there was something else I could do to show my gratitue</u> ."—3.07 m. Reel 8(4B)—The underlined words form Fred addressed to Janet while she is rubbing suntan lotion on his legs : "Go on trying. May be something will <u>happen</u> ."—(Sound only) Reel 9(5A)—From the dialogue of Janet addressed to Fred, the underlined words : "I would not be disappointed, test me.—0.55 m. Reel 10(5B)—Shot of the G.I. dropping the key of the apartment down the bodice of his girl friend's dress along with his remark addressed to Fred : "Now you try to get that key, buddy you are really gonna need a <u>wheelchair</u> ."—4.01 m. Shot of a girl lying in the lap of a G.I. and kissing him.—1.27 m. Fred's remark addressed to Janet inside the bedroom "Be good to me" along with the shot of his closing the door behind him.—2.47 m. Lawrence's remark addressed to Andre : "In that respect he is a true Frenchman, "with reference to Fred spending the night with Janet.—0.88 m. From the dialogue of Fred addressed to Lawrence referring to Janet, the underlined words : "There she was. . . Mine for the taking How do you go to bed with a <u>nure m</u> ?"—0.66 m. Length of deletions—20.95 m. Actual length of the film after the aforesaid deletions will be—2725.25 m.					

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B/41407	"Children Of The Damned" (English) (35 mm) (U.K.).	2506·37(9)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Ben Arheid	A 1509 8-9-64	
B/40840	"What A Way To Go" (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	2988·17(14)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corporation.	A 1510 11-9-64	With triangle mark.
<p><i>Endorsement—</i> B/40840. <i>Film—</i>"What A Way To Go" (English) (Colour) (Cinemascope). <i>Original length—</i>3046·00 m. A-Cert. No. 1510, dated 11-9-1964.</p> <p><i>Delete—</i> <i>Reel VI (Part 3)—</i>The sequence of the French movie showing Louisa and Larry in bed and in a bath tub. —19·20 m. <i>Reel IX (Part 3)—</i>The back view of Louisa sitting on the stool with only a necklacc to cover her bare back and posterior. —14·02 m. <i>Reel XI (Part 6)—</i>All near-views of Louisa's thighs in the dance sequence on the steamer, after she takes off her small over-skirt. —15·54 m. <i>Reel XII (Part 6)—</i>All near-views of Louisa in the black bikini near swimming pool. —1·76 m.</p> <p><i>Reduce—</i> <i>Reel XIII (Part 4)—</i>The scene of the imaginary orgy in which girls in bikinis are seen to be surrounding Rod and delete back views of girls in scanty bikinis, shot of Rod's hand sticking out between them and of a blonde leaning over and kissing him. —7·31 m. (Length retained : 1·83 m). <i>Length of deletions—</i>57·83 m. <i>Actual length of the film after the aforesaid deletions will be—</i>2988·17 m.</p>						
ALTERATION UNDER RULE 34						
B/23197	"Harry Black And The Tiger" (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	10,482 (13)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Meisham Production.	U 25166 2-9-58	This Cert. was endorsed on 7-9-1964.
<p><i>Endorsement—</i> B/23197. <i>Alterations under Rule 34</i> This certificate is also valid for the Black and White version of the film. <i>Actual length of the film remains unchanged.</i></p>						
ENDORSEMENT						
<p><i>Endorsement—</i> B/41228. <i>Film—</i>"Amoolya Denagi". U-Cert. No. 41278, dated 18-4-1964. This certificate is valid also for the Hindi version of the film under the Title "Amoolya Den." <i>Actual length of the film remains unchanged.</i> This certificate was endorsed on 8th September, 1964.</p>						
CORRECTION						
<p><i>Endorsement—</i> B/41047. Trailer of "The Night of The Iguana" (English). U-Cert. No. 42276, dated 20-8-1964.</p> <p><i>Correction—</i> The Title of the film on the face of the certificate may be read as Trailer of "The Night Of The Iguana" (Black and White—2-D) instead of Trailer of "The Night Of The Iguana" (Cinemascope) (Colour). This certificate was endorsed on 7th September 1964.</p>						
CALCUTTA						
C/4819	Focus On Form (Coloured) (English) (16 mm.) (U.K.).	198(1)	Machine Tools (India) Private Ltd., Wimet House, Russell Street, Calcutta-16.	Wickman Machine Tool Sales Ltd., England.	U 39569 9-9-64	
C/4820	Wickman At Home (Coloured) (English) (16 mm) (U.K.)	152(1)	-Do-	-Do-	U 39570 9-9-64	
C/4821	Dunlop '65' (Coloured) (English) (16 mm) (U.K.)	132·675(1)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Dunlop Film Unit, U.K.	U 39571 9-9-64	
C/4834	Sohana Samaya (Coloured) (Hindi) (35mm) (India).	34(1)	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	U 39572 9-9-64	
C/4822	Japan's New Industrial Town—Kita - Kyushu City (Coloured) (English) (16 mm) (Japan)	220(1)	Consulate General of Japan, 12, Pretoria Street, Calcutta.	Jetro, Japan.	U 39573 10-9-64	

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MADRAS						
M/3548	Poombukar (Tamil) (35 mm) (India).	4267·20(16)	Mekala Pictures, 9, Avenue Road, Mad- ras-24.	Mekala Pictures, 9, Avenue Road, Mad- ras-34.	U 40173 8-9-64	—
<i>Application under Rule 34 :—</i>						
M/2974/34/ 564	Thalli Leni Pillalu (Telugu) (35 mm) (India).	4·56(1)	Shri P. Subramanyam, 139, Habibullah Road, Madras-17.	Royal Films, Prakasam Road, Madras-17.	Certificate No. 35409 -U dated 9-1-63 en- dorsed on 8-9-1964	—
Endorsement No. 1 under Rule 34 on Certificate No. 35409-U dated 9th January, 1963—issued to the film “Thalli Leni Pillalu” (Telugu) (35 mm) (B. & W.).						
The title of the film ‘Thalli Leni Pillalu’ has been changed to “CHALAKI, PILLA”.						
There is no change in the length of the film.						
<i>Particulars of film granted or refused certificates by the Central Board of Film Censors during the week ending 19th September, 1964</i>						
B/41465	“Le Champ Du Possi- ble” (Colour) (Eng- lish) (16 mm) (France)	243·00(1)	The Cultural Counsel- lor, French Embass- y, 2-Aurangzeb Road, New Delhi.	Societe Nouvelle Pathe Cinema.	U 42584 14-9-64	—
B/41467	“French Economy And Techniques (Mag. No. 9)” (Colour) (English) (16 mm) (France).	170·00(1)	-Do-	C.N.C.E.	U 42585 14-9-64	—
B/41464	“Les Dansueses De ‘La Mer’” (Colour) (Eng- lish) (16 mm) (France)	243·00(1)	-Do-	Les Documents Cinema- tographiques Jean Painleve And Gene- vieve Hamon.	U 42586 14-9-64	—
B/41417	“Rainbow of Chemist- ry” (Colour) (Eng- lish) (16 mm) (West Germany)	464·00(1)	Hoechst Pharmaceuti- cals Ltd., Dugal House, Backbay Recl., Bombay-1.	Farbwerke Hoechst AG Germany.	U 42587 14-9-64	—
B/41482	“Adhik Ujala” (Hindi) (35 mm) (India)	30·48(1)	AMA Private Ltd., Canada Bldg., Dr. D.N. Road, Bombay-1.	AMA Private Ltd., Canada Bldg., Dr. D. N. Road, Bom- bay-1.	U 42588 14-9-64	—
B/41481	“Adhik Roshani” (Hindi) (35 mm) (India)	30·48(1)	-Do-	-Do-	U 42589 14-9-64	—
B/41527	“Penthouse Mouse” (Colour) (Cartoon) (English) (35 mm) (U.S.A.)	202·39(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 42590 15-9-64	—
B/41529	“Bungle Uncle” (Co- lour) (Cartoon) (Eng- lish) (35 mm) (U.S.A.)	179·83(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Joseph Barbera and William Hanna.	U 42591 15-9-64	—
B/41528	“The Cat Above And The Mouse Below” (Tom & Jerry) (Car- toon) (Colour) (Eng- lish) (35 mm.) (U.S.A.)	187·15(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 42592 15-9-64	—
B/41532	“Wonders Of Dallas” (A Musical Travelark) (Colour) (English) (35 mm.) (U.S.A.)	474·88(2)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Harry Foster.	U 42593 15-9-64	—
B/41736	“Night Children,” (English) (16 mm.) (Canada).	327·00(1)	Canadian Govt. Trade Commissioner, Gre- sham Assce. House, Mint Road-1.	National Film Board of Canada, Govt. of Canada.	U 42594 15-9-64	—
B/41378	“Figure Skating” (Eng- lish) (16 mm) (Canada).	166·00(1)	-Do-	-Do-	U 42595 15-9-64	—
B/41480	“The Royal River” (Colour) (English) (35 mm.) (England).	537·36(2)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Anthony Gilkison.	U 42596 15-9-64	—

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B/41339	"Scientific Discovery" (35 mm) (India)	30 48(1)	National Advertising Service Pvt Ltd, Khorshed Bldg., Sir P.M. Road, Bombay-1	G A. Thakur and Harish C. Jain, Khorshed Bldg., Sir P. M. Rd, Bombay-1.	U 42597 15-9-64	Valid for English, Canada, Tamil, Telugu & Malayalam versions.
B/41501	"By Far The Best" (Colour) (English) (35 mm) (India)	30 48(1)	Pic Publicity of India 148 Famous Studio Bldg, Bombay-11	A R. Varma, 148 Famous Studio Bldg, Bombay-11	U 42598 15-9-64	-
B/41502	"Sukhi Aur Sampan Jeevan" (Colour) (Hindi) (35 mm) (India).	30 48(1)	Do.	Do	U 42599 15-9-64	--
B/41444	"Sainyase Bhaile Milanwa" (35 mm) (India)	3992 33(14)	Technicians' Enterprise, Musical Films, 45 Motisil Street, Calcutta-13	M L. Mohatta, C/o Musical Films, 45, Motisil Street, Calcutta-13	U 42600 15-9-64	With triangle mark
<p><i>Endorsement—</i> B/41444. Film "Sainyase Bhaile Milanwa" (Bhojpuri) Original length—3993.39 m U-Cert No 42600, dated 15-9-1964.</p> <p><i>Delete—</i> Reel V.—Dance song beginning with the words "Sabse neha lagaayiye" the participation of Dhanra from the singing of 'Kajari' and dancing to it along with Gulabi.—6.10 m. (Replaced with approved shots — 6 10 m.) (It is established in Reel No. IV that the above dance taken place among family members only, by deleting the words "Gulabo" as spoken by Gosaram and 'Manikpur' as spoken by Banke and Radha (sound only) and by adding words to the effect that the dance is taking place within the village amongst family members only Reel VIII —Song No 5 beginning with the words "Dheere Bol Ho Raja" the shot when Radha lies down and makes a suggestive gesture by hand to Mohan — 1 06 m Length of deletions—7.16 m Length of approved replacement —6.10 m. Actual length of the film after the aforesaid deletions will be —3992 33 m</p>						
B/40880	"Narmada" (35 mm) (India).	457 00(2)	Films Division, Govt of India, 24, Peddar Road, Bombay-26	Films Division, Govt. of India, 24, Peddar Road, Bombay-26	U 42601 15-9-64	Valid for English, Bengali, Gujarati, Hindi Tamil, Telugu, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B 41506	"Mamaji" (Punjabi) (India)	3878 75(14)	Gopal Saigal, Alpna Films, Shri Sound Studio, Dadar, Bombay-14	Gopal Saigal, Alpna Films, Shri Sound Studio, Dadar Bombay-14	U 42602 16-9-64	With plain Endorsement
<p><i>Endorsement—</i> B/41506 Film "Mamaji" (Punjabi) Original length—3878 75 m U-Cert, No 42602, dated 16-9-1964</p> <p><i>Alterations under Rule 34</i> <i>Deleted—</i> Reel II — Shot of the magician taking out lice from the hair of his assistant —1.22 m Reel V —From the song-dance sequence "Tera Vichhura Zaalma" the words "Jawani ne pavade paaye ne" along with the picturisation of bust-shaking by Lalli —1.52 m Reel VII —From the song-dance sequence "Soniye saamne aa ja" the line, "Kuriyaa na tak tak ke vekho mundaya na charh gayee jawani,"—10.67 m Reel VIII —From the song-dance sequence "Tanu daamiyaa ik gal sajnaa" the front views of Lalli shaking her bust while approaching the camera Also shot of Lalli reclining on a tree and moving her bust indecorously — 5 49 m (Replaced with approved shot — 5 49 m) Reel IX —Dialogue of Kirparam "Meri pant khul gayee" (Sound only)</p> <p><i>Reduce—</i> Reel X & XI —To once the word 'kanjri' referring to a prostitute in the dialogue of Bansi addressed to Sokhia —0.61 m Length of deletion—19.51 m Length of approved replacements—5 49 m Actual length of the film after the aforesaid alterations will be—3864 73 m</p>						
B/41577	"Metro News Vol 438" (35 mm) (U S A)	277 36(1)	Metro-Goldwyn-Mayer India Ltd, Metro House, M G. Road, Bombay-1	Metro-Goldwyn-Mayer	U 42603 16-9-64	Valid for English, Hindi & Bengali, versions
B/41553	"India News Review No 832" (35 mm) (India)	301 00(1)	Films Division, Govt of India, 24, Peddar Road, Bombay-26	Films Division, Govt of India, 24, Peddar Road, Bombay-26	U 42604 16-9-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions

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B/41573	Trallor of "Idd Ka Chand" (Urdu) (35 mm.) (India).	63·40(1)	Vakil Productions, Evergreen Bldg., 3rd Rd., Khar, Bombay-52.	Nanubhai Vakil, Evergreen Bldg., 3rd Road, Khar, Bombay-52.	U 42605 16-9-64	—
B/41526	Trallor of "M.G.Ms' Big Parade of Comedy" (English) (35 mm.) (U.S.A.)	67·39(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Robert Yongson.	U 42606 16-9-64	—
B/41554	"Snowtime" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	210·62(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Charles Mintz.	U 42607 16-9-64	—
B/41555	"Doctor Bluebird" (Colour) (Cartoon) (35 mm.) (English) (U.S.A.)	214·88(1)	-Do-	-Do-	U 42608 16-9-64	—
B/41463	"Grand Magal A Touba" (Colour) (English) (35 mm.) (France).	243·00(1)	The Cultural Counsellor, French Embassy, 2, Aurangzeb Road, New Delhi.	Blaise Senghor.	U 42609 16-9-64	—
B/40703	Trallor of "The Vectors" (English) (35 mm.) (England).	111·27(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Carl Foreman.	U 42610 18-9-64	With triangle mark.
<p><i>Endorsement—</i> B/40703. Trallor of "The Vectors" (English) Original length—114·00 m. U-Cert. No. 42610, dated 18-9-1964.</p> <p><i>Delete—</i> 1. From Eldridge's speech the words : "..... You can have her."—0·30 m. 2. From Trower's speech the words "Find somebody to rape."—0·61 m. 3. The word "Bastard" said by the Russian.—0·30 m.</p> <p><i>Reduce—</i> 4. Kissing between Helga and Trower.—1·52 m. Length of deletions—2·73 m. Actual length of the Trallor after the aforesaid deletions will be—111·27 m.</p>						
B/41428	Trallor of "Night Must Fall" (English) (35 mm.) (G. Britain)	79·58(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Karel Reisz and Albert Finney.	U 42611 18-9-64	With triangle mark.
<p><i>Endorsement.—</i> B/41428. Trallor of "Night Must Fall" (English.) Original length : 81·68 m. U-Cert. No. 42611—dated 18-9-1964. 1. Delete shot of Danny with a chopper in his hand.</p> <p>2. Reduce shots of Mrs. Bramson when she is seen frightened (Length retained—0·91 m.) } 2·10 m. Actual length of the Trallor after the aforesaid deletions will be—79·58 m.</p>						
B/41181	Teaser Trallor of "Marine" (Colour) (English) (35 mm) (USA).	39·60(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Alfred Hitchcock.	U 42612 18-9-64	With triangle mark.
<p><i>Endorsement—</i> B/41181. Teaser Trallor of "Marine" (English) (Colour). Original length—40·23 m. U-Cert. No. 42612, (dated 18-9-1964).</p> <p><i>Reduce—</i> Kiss between Marine and Mark.—0·63 m. (Length retained—0·45 m.). Actual length of the Teaser Trallor after the aforesaid deletion will be—39·60 m.</p>						
B/41180	Trallor of "Marine" (Colour) (English) (35 mm.) (USA).	120·93(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Alfred Hitchcock.	U 42613 18-9-64	With triangle mark.
<p><i>Endorsement—</i> B/41180. Trallor of "Marine" (English) (Colour). Original length—131·06 m. U-Cert. No. 42613, dated 18-9-1964.</p> <p><i>Delete—</i> 1. The close-up of kiss between Marine and Mark on the words "... and our hero applies mouth to mouth resuscitation.—5·89 m. 2. Shots in which Mark rips the gown of Marine down revealing her bare shoulders and legs.—3·15 m.</p> <p><i>Reduce—</i> Kiss between Marine and Mark. (twice)—1·09 m. (Length retained—0·91 m.). Length of deletions—10·13 m. Actual length of the Trallor after the aforesaid deletions will be—120·93 m.</p>						

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B/40978	"Ensign Pulver" (Panavision) (Colour) (English) (35 mm) (USA).	2833·92(12)	Warner Bros. First National Pictures Inc., Ero, Cinema Bldg., Bombay-1.	Warner Bros. Pictures Inc.	U 42614 18-9-64	With triangle mark.
<p>Endorsement— B/40978. <i>Film</i>—"Ensign Pulver" (English) (Colour) (Panavision). <i>Original length</i>—2858·41 m. U-Cert. No. 42614, dated 18-9-1964.</p>						
<p>Delete— <i>Reel 1A(1)</i>—From Pulver's speech to Helmsman, the words . . "only when they're full" referring to brassiers.—1·70 m. <i>Reel 1B(2)</i>—From the dialogue between Pulver and the doctor : (a) the word 'virility' from the doctor's speech (b) the words 'Guess my virility was showing then all right, all right' spoken by Pulver.—1·94 m. <i>Reel 2A(3)</i>—The near views of the coconut shells on the picture of the woman which Pulver is drawing—2·64 m. <i>Reel 3A(5)</i>—From the mechanic's speech to Pulver, the words "What can you do in an hour?" in reference to nurses—1·49 m. <i>Reel 3B(6)</i>—(a) From Pulver's talk to scotty, the sentence "M'm, got kind of a nice front yourself".—0·70 m. (b) The underlined words form the head nursed speech "Remember what they told us about these <u>sex-straved men</u> in these back areas"—0·38 m. (c) From Pulver's talk to Scotty, the underlined words "Well, not to fall in love with me, I mean, <u>even sexually</u>".—0·49 m. (d) From Pulver's talk to Scotty, the underlined words "Honey, you know <u>what a man's for don't cha? I was goona say sexy, brutal things like that.</u>"—4·29 m. <i>Reel 4B(8)</i>—(a) The following dialogue between Captain and Pulver : <i>Captain</i> : "...He came outte my mother's room. <i>Pulver</i> : Like the day my teacher caught, caught the girl at the desk in front of me rubbing my leg with a B'art gum eraser. <i>Captain</i> :and getting me all stirred up—6·05 m. (b) The endecorous view of a girl in wet clothes—2·00 m. <i>Reel 6A(11)</i>—The following dialogue between Pulver and Captain : <i>Pulver</i> : That's not a marble <i>Captain</i> : You dam right it ain't. } 1·59 m. <i>Reel 6B(12)</i>—From Bruno's speech to Captain, the words : "Oh, long enough I gess sir."—1·22 m. <i>Length of deletions</i>—24·49 m. <i>Actual length of the film after the aforesaid deletions will be</i>—2833·92 m.</p>						
B/41514	"Panch Putliyan" (35 mm) (India).	681·00(3)	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	U 42615 18-9-64	Valid for Gujarati, Bengali, Tamil & Telugu.
B/39641	"Bye Bye Birdie" (Colour) (Panavision) (English) (35 mm) (USA).	2931·89(12)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Fred Kohlmar.	U 42616 18-9-64	With triangle mark.
<p>Endorsement— B/39641 <i>Film</i>—Bye Bye Birdie (English) (Colour) (Panavision). <i>Original length</i>—2946·81 m. U-Cert. No. 42616, dated 18-9-1964.</p>						
<p>Delete— <i>Reel IX</i>—From the following dialogue of Albert, the underlined words— "The Russians—<u>First they take Czechoslovakia and now they take my four minutes.</u>"—0·61 m. The underlined words form the dialogue of McAfee addressed to his wife: "If, <u>Eisenhower could not handle the Russians</u>, how's Albert going to talk to them."—0·61 m. <i>Reel X</i>—The following remarks from the dialogue between Albert and the Manager : <i>Albert</i> : Stalin lived too long <i>Manager</i> : Lenin himself made the arrangement <i>Albert</i> : Lenin arranged music ? <i>Manager</i> : No, "funerals." } 3·05 m. Shot of exposed bust of Rosie in scanty underwear before she puts on her frock.—2·44 m. <i>Reel XI</i>—Near views of Rosie in a shot negligee in which her bare thighs are prominently seen—3·35 m. The visual of the picture of Khrushchev seen to be scowling and shots of the Russian Impresario showing his shoe—2·43 m. The Russian Counsel's remark in Russian : Eto Kapitalist 'ichesky Komplot (This is a Capitalist Plot)—1·52 m. <i>Reel XII</i>—From Rosie's dialogue : "The Russians may have this place bugged."—0·91 m. <i>Length of deletions</i>—14·92 m. <i>Actual length of the film after the aforesaid deletions will be</i>—2931·89 m.</p>						

1	2	3	4	5	6	7
B/41507	"Jagga" (Punjabi) (35 mm) (India).	4019·70(14)	K. B. Chadha, 200 Famous Cine Bldg., Haines Road, Bombay-11.	K. B. Chadha, 200 Famous Cine Bldg., Haines Road, Bombay-11.	U 42617 19-9-64	With plain endorsements.

Endorsement—

B/41507.

Film—"Jagga" (Punjabi).*Original length*—4019·70 m.*U-Cert. No.* 42617, dated 19-9-1964.*ALTERATIONS UNDER RULE 34**Deleted—**Reel XII*—From the song dance sequence "Rut mastaani aayee balliye . . ." back view of the girls shaking their hips.—1·83 m.*Reduce—**Reel V*—To the minimum the scene of molestation of Jagga's sister by a goonda deleting shots of her being gagged and being carried behind the bush. Also deleted close-up of her arm and knife when she is found dead by Jagga.—11·79 m.*Reel VIII*—Scene of looting of Balashah's safe by Jagga and his men, deleting shots of removal of bundles of notes by one of the men along with his dialogue.—3·96 m.*Reels III, IV, VI, VII, & XI to XIII*—Various shots—64·31 m.*Length of deletions*—81·89 m.*Actual length of the film after the aforesaid alterations will be*—3937·81 m.

B/41188	"Jahan Ara" (Colour) (Urdu) (35 mm) (India).	4621·00(18)	Light and Shade 245, Famous Cine Bldg., Haines Road, Bombay-11.	Om Prakash Bakshi, Light & Shade, 245, Famous Cine Bldg., Haines Road, Bombay-11.	U 42618 19-9-64	With triangle mark.
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Endorsement—

B/41188.

Film—"Jahan Ara" (Urdu) (Colour).*Original length*—4715·32 m.*U-Cert. No.* 42618, dated 19-9-1964.*Delete—**Reel IV*—From the song "Baad muddat ke yeh ghari aai . ." the underlined words from :(a) "Ishq ka bhi koi khuda hoga,
aur jo hoga to sun raha hoga ;"—7·00 m.(b) The following lines : "Shlaa-i-ishq jab bharakta hai
To Khuda ka bhi dil dharakta hai,
Ishq ko to Khuda banata hai,
Khauf phir kisiye woh khaata hai,
Ishq apna mukaam paa jaaye,
To khuddai bhi maat kha jaaye," and

(c) from the picturisation, shot of close physical proximity between Mirza and Jahan Ara, particularly the former caressing Jahan Ara's arm.

—33·22 m.

Reel VIII—From the picturisation of the song : "E sanam aaj yeh qasam khayen . ." shots of Jahan Ara reclining on the stone in which her bust is seen to be emphasised—2·89 m. (Replaced with approved shots—2·89 m.).*Reel XVI*—Shots of Karuna being dragged by Aurangzeb's soldiers in the presence of Shah Jahan along with her shrieking.—4·88 m.*Reel XVII*—Shots of Jahan Ara sweeping the floor and stitching the shoes of her father Shah Jahan.—29·87 m.*Reel XVIII*—Shots of Jahan Ara shouting for "Hakin Sahib" and knocking at the door before the death of Shah Jahan—13·41 m.

Jahan Ara's dialogue addressed to her brother Aurangzeb : "Main tumhen bad due deti hoon ki tumhaara saal-tanat-i-Mughaliya ki zawal ka zamana hoga. Jao chale jao, ham tumhari shkal bhi dekhna nahin chahte."—5·94 m.

Length of deletions—97·21 m..*Length of approved replacement*—2·89 m.*Actual length of the film after the aforesaid deletions will be*—4621·00 m.*ALTERATIONS UNDER RULE 34**Added—**Reel I*—Tablet in English with Urdu translation (Sound only)—34·75 m.*Reel XVII*—Long shot of Taj Maha.—2·43 m.*Deleted**Reel IV*—In song "Baad muddat ke yeg . ." the line : "Ida aaisi kabhi na aye gi, saath jo aap ko na laye gi."—12·18 m.*Reduce—**Reels V, XVI, & XVII*—Various shots—36·12 m.*Length of approved additions*—37·18 m.*Length of voluntary deletions*—48·30 m.*Actual length of the film after the aforesaid alterations will be*—4609·88 m.

B/41284	"Ukrainian Ice Ballett" (Ukrainsky Ballet Na LJDLO) (English) (35 mm) (USSR).	1097·28(4)	THE USSR Consulate General, 42, Nepean Sea Rd., Bombay-26.	The Kieve Television Studio Production.	U 42619 19-9-64	—
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1	2	3	4	5	6	7
B/40282	"Youth At The Camera" (Colour) (English) (16 mm.) (Federal Republic of Germany).	122·54(1)	Consulate General of The Federal Republic of Germany, Dugal House, Backbay Recln., Bombay-1.	Ein Elan—Film.	U 42620 19-9-64	With triangle mark.
<p><i>Endorsement—</i> B/40282 Film—"Youth At The Camera" (English) (Colour) (16 mm.) Original length—125·00 m. U-Cert. No. 42620, dated 19-9-1964.</p> <p><i>Delete—</i> Shot showing the cigarette being passed around by boys among themselves after each having had taken a puff or two.—2·46 m. Actual length of the film after the aforesaid deletion will be—122·54 m.</p>						
B/41209	"The Preparation of Ostamer For Chemical Osteosynthesis" (Colour) (English) (16 mm.) (U.S.A.)	76·16(1)	The Dean, Grant Medical College, Bombay-8.	The Medical Research Deptt. The Willam and Merrel Co. U.S.A.	A 1511 15-9-64	—
B/41210	"Plastic Foam; Its Use In Osseous lesions" (Colour) (U.S.A.) (English) (16 mm.)	213·24(1)	Do.	Walter Reed Army Institute of Research & Hahnemann Medl. College & Hospl. Philadelphia Pennsylvania.	A 1512 15-9-64	—
B/41427	"Night Must Fall" (English) (35 mm.) (U.K.)	2819·09(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Karel Reisz and Albert Finney.	A 1513 15-9-64	—
B/41424	"The Gentle Art of Murder" (Dyaliscope) (English) (35 mm.) (France—dubbed in U.S.A.)	2204·00(9)	20th Century—Fox Corp. (I) Ltd., Metro House, M.G. Rd., Bombay-1.	A Gilbert Bakanowski Production.	A 1514 15-9-64	—
B/41196	"Kernicterus And Its Prophy-laxis" (Colour) (English) (16 mm.) (Switzerland).	295·66(1)	Sandoz (India Ltd., 3, Witter Road, Ballard Estate, Bombay-1.	Photography : Ernst Burn.	A 1515 18-9-64	—
B/41198	"Vertebral Artery Syndrome" (Colour) (English) (16 mm.) (Switzerland).	206·96(1)	Do.	Kern—Film Ltd.	A 1516 18-9-64	—
B/41195	"Resuscitation of The New Born" (Colour) (English) (16 mm.) (France)	327·78(1)	Do.	Filmex.	A 1517 18-9-64	—
B/41194	"Migraine" (Colour) (English) (16 mm.) (America)	197·82(1)	Do.	Sciencefilm.	A 1518 18-9-64	—
B/40858	"Paris When It Sizzles" (Colour) (English) (35 mm.) (Paris).	2972·62(11)	Paramount Films of India Ltd., Hague Bldg., Bombay-1.	Richard Quine and George Axelrod.	A 1519 19-9-64	With triangle mark
<p><i>Endorsement—</i> B/40858 Film—"Paris When It Sizzles" (English) (Colour). Original length—3031 m. A-Cert. No. 1519, dated 19-9-1964.</p> <p><i>Delete—</i> Reel I—All near-views of girls in bikinis in which their bare thighs and partly bare busts are prominently visible—16·38 m. From Richard's dialogue addressed to Gabriello, the underlined words from the following :— "And as the audience drools with <u>sublimated sexual pleasure</u>, the two enormous and highly paid heads come together for that ultimate and inevitable moment. . . ."—0·76 m. Reel II—Near-view of a girl on the Eiffel Tower in a transparent wrap revealing her bare bust.—4·38 m. (Part 1) Reel IV—Shot of a couple dancing with the man's band on the girl's posterior—1·00 m. (Part 2) Reel V—In the party scene, shot of a near-nude girl swinging in a hammock. Also near views of the posterior of a girl in jeans wiggling her hips.—8·06 m.</p> <p><i>Reduce—</i> Reel IV—To a flash the shot of Gaby falling over Rick on the couch and delete their rolling together in embrace along with Richard's narration "Their two bodies now moving as one roll like turbulent breakers crashing on an undiscovered shore."—11·65 m. (Length retained—2·60 m.) Reel V—Shot of prolonged kissing between Richard and Gabriells as he lifts her from the chair and brings her over to the couch.—16·15 m. (Length retained—7·50 m.) Length of deletions—58·38 m. Actual length of the film after the aforesaid deletions will be—2972·62 m.</p>						

1	2	3	4	5	6	7
B/40707	"Frontiers of Freedom" (English) (35 mm.) (India).	470 00(2)	S. Sukhdev, United Film Arts, Merew- ether Road, Bombay-1.	United Films Arts, Merewether Road, Bombay-1.	U 41757 20-6-64	This Certificate was endorsed 19-9-1964.
Endorsement— B/40707. <i>Film</i> —"Frontiers of Freedom". U-Cert. No. 41757, dated 20-6-1964. <i>Alterations under Rule 34.</i> <i>Reel II</i> —Deleted the words—"All these projects have given us a better way of life." (Replaced with approved words (Sound only). <i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/40885	"Sachi Baat" (Colour) (Hindi) (35 mm.) (India).	33·5(1)	Dep Unit, Mohan Studios, Kurla Rd., Andheri, Bombay-58.	Dep Unit, Mohan Studios, Kurla Rd., Andheri, Bombay-58.	U 42094 17-7-64	This certificate was endorsed 19-9-1964.
Endorsement— B/40885. <i>Film</i> —"Sachi Baat" (Colour). U-Cert. No. 42094, dated 17-7-1964. <i>Alterations under Rule 34.</i> Reduced— <i>Various shots.</i> —2·43 m. <i>Actual length of the film after the aforesaid deletions will be</i> —31·07 m.						
B/36849	"Summer Holiday" (English) (Colour) (Cinemascope) (35 mm.) (U.K.).	2931·00(13)	Warner Bros First National Pictures Inc. Eros Cinema Bldg., Bombay-1.	Associated Pathe Ltd.	British U 38374 16-5-64	This Certificate was endorsed 19-9-1964.
Endorsement— B/36849. <i>Film</i> —"Summer Holiday" (English) (Colour) (Cinemascope). U-Cert. No. 38374, dated 16-5-63. <i>Alterations under Rule 34.</i> Reduced— <i>Reel X & XI</i> —The check-post scene on the Yugoslavian border and words in the Yugoslavian language.— 116·97m. <i>Actual length of the film after the aforesaid alterations will be</i> —2814·03 m.						
ENDORSEMENTS						
Endorsement— B/41536. <i>Film</i> —"Mujhe Sone Do" (Colour). U-Cert. No. 41631, dated 1-6-1964. This certificate is valid also for the Telugu, Tamil, Bengali, Kannada and Malayalam versions of the film in colour. <i>Actual length of the film remains unaltered.</i> This certificate was endorsed on 17th September 1964.						
Endorsement— B/23197. <i>Film</i> —"Harry Black And The Tiger" (English) (Colour). U-Cert. No. 25166, dated 2-9-1958. This certificate is valid for the exhibition of Standard version of the film in Black and White. <i>Actual length of the film remains unaltered.</i> This certificate was endorsed on 18th September 1964.						
Endorsement— B/41546. <i>Film</i> —"Woh Kaun Hai" (Colour). U-Cert. No. 41634, dated 1-6-1964. This certificate is valid also for the Tamil, Telugu, Bengali, Kannada, Malayalam and English versions of the film in colour. <i>Actual length of the film remains unaltered.</i> This certificate was endorsed on 19th September 1964.						
CALCUTTA						
C/4835	Trailer of "Rup- Sanatan" (Bengali) (35 mm.) (India).	91·4400(1)	Indu Pictures, 3/1, Madan Street, Calcutta-13.	Suva Kalpa Chitram, 127 B, Lower Circular Road, Calcutta- 14.	U 39574 15-9-64	With triangle mark.
Endorsement— <i>Original length</i> — 96·0120 m. Delete the following dialogue : <i>Hussain Shah</i> —E desh theke oder tarhaba Keman kare ? <i>Kasem Ali</i> — Tarhaben kena Jahapana ? Tara thakbe. Pabitra Islam dharma grahan kare Musalman haye. . . . 4·5720 m. <i>Length of the film after deletion</i> —91·4400 m.						

1	2	3	4	5	6	7
C/4836	Rup-Sanatan (Bengali) (35 mm.) (India).	3637(13)	Indu Pictures, 3/1, Madan Street, Calcutta-13.	Suva Kalpa Chitram, 127 B, Lower Circular Road, Calcutta- 14.	U 39575 15-9-64	With triangle mark.
<p><i>Endorsement—</i> <i>Original length—3687 m.</i> <i>From Reel 5 delete the following dialogue—</i> <i>Kasem Ali—</i> Er aage aami aapnake balechhito jahapana e rajye jatadin parjyanta ekti Hindu thakbe tatadin parjyanta aapni shantite rajatwa karte parbenna. <i>Hussain Shah—</i> E to barha mushkiler katha balle tumi. Eta Hindur desh. E desh theke oder tarhaba kemon kare ? <i>Kasem Ali—</i> Tarhaben kena Jahapana ? Tara thakbe. Pabitra Islam dharma grahan kare Musalman haye. <i>Hussain Shah—</i> Kintu ki jano ? Hindura sahaje dharma parityag karte chayna. <i>Kasem Ali—</i> Ta nay Jahapana. Hinduder prati aapnar nek najarta ektu beshi. .loke ei katha bale. <i>Hussain Shah—</i> Ta baluk. Kintu er pratikar ki tai balo. <i>Kasem Ali—</i> Pratikar ? Jabardasti. <i>Hussain Shah—</i> Ki balte chao tumi ? <i>Kasem Ali—</i> Nijer ichchay je aamader pabitra Islam dharma grahan karbe bash karbar janye she bashasthan pabe. Darbar theke masik tankha pabe—50 m. <i>Length of the film after deletion—3637 metres.</i></p>						
C/4833	Dui Parba (Bengali) (35 mm.) (India).	4258-97(15)	R.D.B. & Co., 45, Dharamtolla Street, Calcutta-13.	Movie Financiers Enterprises, C/o R.D.B. & Co., 45, Dharamtolla Street, Calcutta-13.	U 39576 15-9-64	
ENDORSEMENT (MADE ON 17-9-64)						
C/4817	Fantasy In Colour (Coloured) (English) (35 mm.) (India).	30(1)	Little Cinema (Calcutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	Little Cinema (Calcutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	U 39565 25-8-64	This certificate was endorsed on 17-9-1964.
<p><i>Endorsement—</i> This certificate is valid also for the Hindi, Tamil and Telugu versions of the film.</p>						
MADRAS						
M/3552	Muriyada Mane (Kannada) (35 mm) (India).	4423-00(16)	Karnataka Films Ltd., 4, Krinan Nair St., Madras-17.	Karnataka Films Ltd., Bangalore-9.	U 40174 16-9-64	—
M/3553	Sabash Suri (Telugu) (35 mm) (India).	4743-30(18)	R. R. Pictures, No. 21, Coats Road, Madras- 17.	R. R. Pictures, No. 21, Coats Road, Madras- 17.	U 40175 18-9-64	With the triangle mark.
<p>Endorsement on Certificate No. 40175-U dated 18th September, 1964—issued to the film 'Sabash Suri' (Telugu)—35mm., B. & W. <i>Length as in the application</i> .. 4361-07 metres</p>						
Cuts						
<p>1. <i>Reel 6—Delete the dialogue of Jalaja about money</i> .. 3-96 2. <i>Reel 12—Song 5—Delete the entire picturisation of the song. (Replacement of picturisation approved, subject to deletion of the shot of Suresh lifting Jalaja).</i> .. 103-01 3. <i>Reel 12—Except for a suggestion, delete the entire nuptial night scene. (Replacement of picturisation approved, subject to deletion of Suresh saying 'Shall I put out the light')</i> .. 7-30 4. <i>Reel 15—Song 8—Delete the close-shot of Suresh resting his head on Jalaja's bust, and reduce to a flash the embrace by them</i> .. 1-84</p>						
Total length of cuts						161-11
Length after cuts			..	4244-96		
Add approved additions and replacements			..	498-34		
Actual length of the film will be			..	4743-30 metres in 18 reels		
M/3551	Dekhlye Ye Shan (Colour) (Punjabi) (35 mm) (India).	15-24(1)	A. V. M. Limited, Arcot Road, Madras-26.	A. V. M. Limited, Arcot Road, Madras-26.	U 40176 19-9-64	—
M/3554	Aadhya Kiranangal (Malayalam) (35 mm) (India).	4814-79(18)	Chitrasagar, 18, G. N. Chetty Road, Madras-17.	Chitrasagar, 18, G. N. Chetty Road, Madras-17.	U 40177 19-9-64	—
M/3550	Thozhilali (Tamil) (35 mm) (India).	4570-47(18)	Dever Films, 17, Dr. Nair Road, Madras-17.	Dever Films, 17, Dr. Nair Road, Madras-17.	U 40178 19-9-64	—
Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors During the week-ending 26th September 1964						
B/37475	"Look What you've Done In Western Germany" (English) (16 mm) (W. Ger- many).	114-92(1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., B'bay-1.	Neue Deutsche Wochen- schau.	U 42621 21-9-64	With triangle mark.
<p><i>Endorsement—</i> B/37475 <i>Film—</i>Look What You've Done In Western Germany" (English) (16 mm.) <i>Original length—115-00 m.</i> U-Cert. No. 42621, dated 21-9-1964.</p>						
<p><i>Delete—</i> The word "free" from Refugees from East into the free world of the West."—0-08 m. <i>Actual length of the film after the aforesaid deletions will be—114-92 m.</i></p>						

1	2	3	4	5	6	7
B/41544	Trailer of "Becket" (Panavision) (Colour) (English) (35 mm) (USA). <i>Endorsement</i> B/41544 Trailer of "Becket" (English) (Colour) (Panavision). <i>Original length</i> —126·34m. U-Cert. No. 42622 dated 21-9-1964. <i>Delete—</i> Shot of Henry in bed with a girl, along with the dialogue—3·20 m. <i>Actual length of the Trailer after aforesaid deletion will be</i> 123·14 m.	123·14(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Hal Wallis	U 42622 21-9-64	With triangle mark.
B/40959	Trailer of "Paris When It Sizzles" (Colour) (35 mm) (USA). <i>Endorsement—</i> B/40859 Trailer of "Paris When It Sizzles" (English) (Colour) <i>Original Length</i> —74·68 m. U-Cert. No. 42623, dated 21-9-1964 <i>Delete —</i> 1. Shot of the posterior of a girl in jeans wiggling her hips 2. Shot of a near-nude girl swinging in the hammock. 3. Close-up of passionate kiss between Gaby and Richard. 4. Shot of Rick appearing as a vampire. } 3·66 m. 5. Close-up of a girl in bikinis along with reference to "sex pots" in the commentary—1·22 m. 6. From the following dialogue between Gaby and Richard, the underlined words repeated suggestively— Richard—"What exactly do you have to do to extract this plan?" Gaby—"Anything" Richard—"Anything?" Gaby "Anything. Its' not so hard....." } 0·61 m. 7. Shot of Gaby and Richard rolling together on the couch—3·75 m. 8. Shot of passionate kissing between Rick and Gaby lying on the couch along with their dialogue—6·71 m. 9. Shot of a girl on the Eiffel Tower in transparent wrap revealing her bare figure—2·13 m. <i>Length of deletions</i> —18·08 m. <i>Actual length of the Trailer after the aforesaid deletions will be</i> —56·60 m.	56·60(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road., Bombay-1.	Richard Quine And George Axelrod.	U 42623 21-9-64	With triangle mark.
B/41257	"A Personal Side Of Safety : Decide to be safe" (English) (16 mm) (USA).	128·63(1)	Director, Communications Media Center, U.S. Agency for International Development	A Sarra Production	U 42624 22-9-64	—
B/41265	"Safety Record! Personal Side of Production" (English) (16mm) (USA).	129·84(1)	Do.	Do.	U 42625 22-9-64	—
B/41264	"Steps To Safety" (English) (16mm.) (USA).	137·16(1)	Do.	Do.	U 42626 22-9-64	—
B/41251	"Personal Side of Safety : Get A Grip On Yourself" (English) (16 mm) (USA).	159·72(1)	Do.	Do.	U 42627 22-9-64	—
B/41500	Trailer of Invasion of Normans" (Colour) (Total Scope) (English) (35 mm) (Italy) <i>Endorsement—</i> B/41500 Trailer of "Invasion of Normans" (English) (Colour) (Totalscope) <i>Original length</i> —93·27m. U-Cert. No. 42628 dated 22-9-1964. <i>Delete—</i> The close shot of the blood on the girls' neck as the count presses the sword point at her neck.—1·47m. <i>Actual length of the Trailer after the aforesaid deletion will be</i> —91·80 m.	91·80(1)	Warner Bros. First national Pictures Inc. Eros Cinema Building, Queens' Road, Bombay-1.	Lux Film Production	U 42628 22-9-64	With triangle mark.
B/41279	Trailer of "Attila The Hun" (Colour) (English) (35 mm) (USA) <i>Endorsement—</i> B/41279 Trailer of "Attila The Hun" (English) (Colour) <i>Original length</i> —89·00 m. U-Cert. No. 42629 dated 22-9-1964 <i>Delete—</i> Direct thrusts by swords, knives, spears etc. from the fighting scenes—1·98 m <i>Actual length of the Trailer after the aforesaid deletion will be</i> —87·02m.	87·02(1)	Goodwin Pictures, 62 Bentick St. Calcutta.	Dino De Laurentiis & Carlo Ponti.	U 42629 22-9-64	With triangle mark.

1	2	3	4	5	6	7
B/41561	"Danger" (35 mm) (India).	30·48(1)	National Advertising Service Pvt., Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	G.A. Thakur and Harish C. Jain.	U 42630 23-9-64	Valid for Hindi and Malayalam versions.
B/41219	"Following A Great River : The lower Rhine (Colour) (English) (16 mm) (Federal Republic of Germany).	196·00(1)	Consulate General of the Federal Republic of Germany, Hague Bldg., Sprott Road, Bombay-1.	Institut Fur Film Und Bild (Rudolf Kipp)	U 42631 23-9-64	—
B/41566	"Miles Over Water" (Colour) (English) (16 mm) (U.S.A.).	163·98(1)	Director, Communications Media Center, U.S. Agency of International Development.	Louisiana Department of Highways (Avalon Dagget).	U 42632 23-9-64	—
B/41603	"Swash Buckled" (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	179·83(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	William Hanna and Joseph Barbera.	U 42633 23-9-64	—
B/41590	"Higher And Wider" (Colour) (English) (16 mm) (U.S.A.).	314·25(1)	United States Information Service 16, Queen's Road, Bombay-1.	Mattco Associates Inc.	U 42634 23-9-64	—
B/41574	"Wonders of Philadelphia" (Colour) (English) (35 mm) (U.S.A.).	464·21(2)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Harry Foster	U 42635 23-9-64	—
B/41440	"A Hard Day's Night" (English) (35 mm) (U.S.A.).	2407·92(10)	20th Century-Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	Walter Shenson.	U 42636 23-9-64	With plain endorsement.
<p><i>Endorsement—</i> B/41440 <i>Film—</i>"A Hard Day's Night" (English). <i>Original length—</i>2407·92 m. U-Cert. No. 42636 dated 23-9-1964.</p> <p><i>Alterations under Rule 34—</i> <i>Reduced—</i> <i>Reel X (Part 5)—</i>The frenzy of girl teenagers audience, guashing of teeth, pulling hair etc. while listening to Beetles—28·35 m (<i>Length retained</i> : 47·85 m). <i>Actual length of the film after the aforesaid alterations will be—</i>2369·57 m.</p>						
B/37910	"Pavel Korchagin" (Russian) (35 mm) (U.S.S.R.).	2982·77(10)	The U.S.S.R. Consulate General, Bhargshwar Sagar, Flat-1, 20-Nepcan Sea Rd., Bombay-6.	A Production of Kiev Film Studio.	U 42637 23-9-64	With English commentary. With triangle mark.
<p><i>Endorsement—</i> B/37910 <i>Film—</i>Pavel Korchagin (Russian With English Commentary) <i>Original length—</i>2987·04 m. U-Cert. No. 42637 dated 23-9-1964.</p> <p><i>Delete—</i> <i>Reel II—</i>The following dialogue of Christina addressed to Pavel "Rather than fall to these curs, better you take me."—4·27 m. <i>Actual length of the film after the aforesaid deletion will be—</i>2982·77 m.</p>						
B/41483	"Ooth Marathya Ooth" (Marathi) (35 mm) (India).	3961·79(14)	Bhide B.D., C/o, Maneesha Chitra, Ltd., 180, Budhawar Peth, Poona-2.	Yashodhan Chitra C/o Maneesha Chitra Ltd., 180, Budhawar Peth, Poona-2.	U 42638 23-9-64	With plain endorsement.
<p><i>Endorsement—</i> B/41483 <i>Film—</i>"Ooth Marathya Ooth" (Marathi) <i>Original length—</i>3961·79 m. U-Cert. No. 42638 dated 23-9-1964. It is a revised version of the film entitled "Chimanyanchi Shala" (Marathi) (3998 m) (14 Reels) originally certified under 'U' Certificate No. 36711 dated 3-10-1962.</p>						
B/41576	"The Girl Guides Of India" (English) (35 mm) (India).	304·80(1)	Rustom Master, Hormaz Mansion, Tardco Rd., Bombay-7.	Rustom Master, Hormaz Mansion, Tardco Rd., Bombay-7.	U 42639 23-9-64	—
B/41563	"Caravello" (Colour) (English) (16 mm) (France).	309·92(1)	Indian Airlines Corporation, Bombay Airport, Santa Cruz, (East) Bombay-29.	Mr. Jallaud, Societe Objectifs.	U 42640 23-9-64	—

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B/41616	"Indian News Review No. 833" (35 mm) (India).	204·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	U 42641 23-9-64	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/41633	"Metro News Vol: 439" (35 mm) (U.S.A.).	295·65(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Metro-Goldwyn-Mayer.	U 42642 23-9-64	Valid for Eng, Hindi & Bengali versions.
B/41490	"Blood Fractions In Clinical Medicines" (Colour) (English) (16 mm) (U.S.A.).	424·28(1)	Dr. N. J. Modi, Convener, Midical Films & Tape Recorded Libraries of Association of Physicians of India, 8-New Queen's Road, Bombay-4.	Synergist Productions.	U 42643 23-9-64	—
B/41238	"Attila The Hun" (Colour) (English) (35 mm) (U.K.).	2143·64(10)	Goodwin Pictures (Calcutta), 62-Ben-tick Street, Calcutta-1.	Dino De Laurentiis & Carlo Ponti.	U 42644 23-9-64	With triangle mark.

Endorsement—

B/41238

Film—"Attila The Hun" (English) (Colour).

Original length—2171·00 m.

U-Cert. No. 42644 dated 23-9-64.

Delete—*Reels V, VI & IX*—All direct thrusts by swords, knives, spears, arrows, etc. from the fighting scenes—5·30*Reel VI*—(a) Shots of the woman being carried in arms with her legs struggling } 11·00 m.
(b) The close up of nails in the hands and feet of the crucified priest*Reel VII*—The following dialogue between Onoria and her mother:*Onoria*—You who were the mistress of Alrico and the wife of his brother.*Calla*—I only did it to save my life.*Onoria*—I have learnt it all from you, you who killed your lovers when you tired of them. Galliano, Fabio both died by poison . . . Theodore that you stole from me. } 6·10 m.*Galla*—It was you who stole him from me. He was the love of my life and you stole him. If I had'nt had him killed in time you would have persuaded him to kill me."*Reel VIII*—(a) The indecorous view of Onoria's bust.

(b) The view of the stake being taken out of a soldier's back and the view of the blood smeared on it. } 1·00 m.

Reduce—*Reel II*—The view of the dead sheep with blood oozing round the stone and particularly delete the shot when the dying sheep gives the twitch—3·35 m. (Length retained: Nil).*Reel IX*—The view of Ezie being dragged by horse after he has fallen—0·61 m. (Length retained 0·30 m.).

Length of deletions—27·36 m.

Actual length of the film after the aforesaid deletions will be—2143·64 m.

B/41605	"Catch Meow" (Cartoon) (English) (35 mm) (U.S.A.).	179·83(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	William Hanna and Joseph Barbera.	U 42645 23-9-64	—
B/38341	"The World Applauds" (MIR RUKOPLESJET) (Colour) (English) (35 mm) (U.S.S.R.).	1694·37(6)	The U.S.S.R. Consulate General, 42-Nepean Sea Road, Bombay-6.	Georgian Studio of Documentary & Popular Science Film.	U 42646 23-9-64	With triangle mark.

Endorsement—

B/38341

Film—"The World Applauds (Mir Rukopleshjet)(English)(Colour).

Original length—1798·32 m.

U-Cert. No. 42646 dated 23-9-1964.

Delete—*Reel II (a)*—The following from the commentary—

"Everything is comprehended through comparison. or example, the distance from London's a stocratic neighbourhood to the poor district East End is not so great, but the gulf between them is immense. }

(b) the following words with picturisation—

"The English say—"Birds of a feather flock together. These birds do not scatter even from the policeman's glare."

"They and these suspicious looking lads appear to have much in common."

"Quite a traditional form of begging, although officially begging is prohibited in Britain. War veterans collect charity to the strains of their band. They at least give the appearance of 'Being busy.' }

The uncomplimentary references to Prince Albert—12·50 m.

Reel III—The underlined words from the following—

"Looking at these buildings of concrete, steel and glass, one recalls the English proverb that 'people who live in glass houses should not throw stones.'"—5·79 m.

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<p><i>Reel IV</i>—The following words together with picturisations— “These pathetic hawkers are lucky only when the employees of the big commercial corporations, such as Woolworth, go on strike and urge the public to boycott the big stores.”—5·49 m.</p> <p><i>Reel V</i>—The following words together with picturisation— “The appearance of the city bears the imprint of poverty.” “The country’s semi-colonial status tells first of all on the life of the working people.”—11·89 m.</p> <p>The following words from the commentary— “It is land of oil, which, so far, does not yet belong to the people. Foreign proprietors have imparted the features of a modern American town to the Central part of Caracas”—6·40 m.</p> <p><i>Reel VI</i>—The following passage from the commentary together with picturisation— “The life of Venezuela’s ordinary people is very different from that of the men who control the country’s natural resources.” “It can hardly be said that all the former presidents of Venezuela had done so much for the country’s independence and for the people’s welfare as to merit a place in this gallery.” “We visited the part of the town where the poor people live.” “There are no water mains here. Water has to be carried from afar... and in a sweltering, tropical country.”—29·87 m.</p> <p>The underlined words from the following commentary— “The town was suddenly shaken by explosions. Subversive elements, hirelings of the imperialists, had blown up several powder magazines. However, they are powerless to stop the struggle of Cuba’s courageous people—6·71 m.</p> <p><i>Length of deletions</i>—103·95 m. <i>Actual length of the film after the aforesaid deletions will be</i>—1694·37 m.</p>						
B/41645	“Goa” (English) (Colour) (35 mm.) (India).	370·00(2)	Films Division, Govt. of India 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 42647 23-9-64	—
B/41565	“A Hussar Ballad” (Colour) (English) (35 mm.) (USSR).	2620·00(10)	Sovexportfilm, (Bakhtarar, 7th Floor, 63-A Lower Colaba Rd., Bombay-5).	Mosfilm Studios, Moscow	U 42648 24-9-64	—
B/41223	“Ek Ke Liye Sab Aur Sub Ke Liye Ek” (One For All And All For One) (Colour) (Hindi) (16 mm.) (Federal Republic of Germany).	424·00(1)	Consulate General of The Federal Republic of Germany Dugal House, Backbay Reclin, Bombay-1.	Ingrid Reim	U 42649 24-9-64	—
B/41221	“Choreography By Gustav Blank” (English) (16 mm.) (F. R. of Germany).	152·00(1)	Do.	Richard Scheinplug	U 42650 24-9-64	—
B/41567	“Miles Over Marshes” (English) (Colour) (16 mm.) (USA).	139·60(1)	Director Communications Media Centre US Agency For International Development.	Louisiana Department of Highways (Avalon Dagget).	U 42651 24-9-64	—
B/41612	“Rancid Ransom” (Colour) (Cartoon) (35 mm.) (English) (USA).	179·83(1)	Columbia films of India Ltd., Metro House, M. G. Rd., Bombay-1.	Joseph Barbera and William Hanna.	U 42652 24-9-64	—
B/41630	“On The Ocean Bed” (Colour) (English) (35 mm.) (USSR).	565·00(2)	Sovexportfilm (Bhaktavar 7th Floor, 163-A Lower Colaba Rd., Bombay-5).	Central Documentary Studio, Moscow.	U 42553 24-9-64	—
B/41613	“Health In Our Community” (Colour) (English) (16 mm.) (USA).	150·57(1)	Anil Mudnani, Hygrade Films, 220-Parsi Bazar St., Fort, Bombay-1.	Encyclopaedia Britannica.	U 42554 24-9-64	—
B/41557	“Distinguished Australians, Robert Richard Torrens.” (Colour) (English) (16 mm.) (Australia).	184·40(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit. (Frank Bagnall)	U 42555 24-9-64	—
B/41556	“Ray of Hope” (English) (16 mm.) (Australia).	115·82(1)	Do.	Australian Commonwealth Film Unit, Maslyn Williams, Dept. of the Interior.	U 42556 24-9-64	—
B/41559	“Royal Guests” (Colour) (English) (16 mm.) (Australia).	289·56(1)	Do.	Australian Commonwealth Film Unit.	U 42557 24-9-64	—
B/41560	“Children’s Theatre” (Colour) (English) (16 mm.) (Australia).	182·88(1)	Do.	Australian Commonwealth Film Unit, (Frank Bagnall).	U 42558 24-9-64	—
B/41619	“Semprin” (Colour) (35 mm.) (India).	30·48(1)	Film Media, 47-Laxmi Insurance Bldg. Sir P. M. Road, Bombay-1.	Shri Jyoti G. Thakur 47-Laxmi Ins. Bldg., Bombay-1.	U 42559 24-9-64	Valid for Hindi, and Tamil versions.

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B/41650	"Indian News Review No. 833-A" (35 mm.) (India).	99·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd. Bombay-1.	U 42560 24-9-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya Assamese & Urdu versions.
B/41647	"1900-(S n i p p e t s) (Colour) (Silent) (16 mm.) (England).	106·68(1)	International Computers And Tabulators (India) Pvt. Ltd.,	International Computers And Tabulators Ltd.,	U 42561 25-9-64	With English subtitles.
B/41648	"Introducing The 1900 Series" (Colour) (English) (16 mm.) (England).	91·44(1)	Do.	Do.	U 42562 25-9-64	—
B/41646	"I. C. T.-1900 Series Presentation"(Colour) (English) (16 mm.) (England).	609·60(1)	Do.	Do.	U 42563 25-9-64	—
B/41253	"Personal Side of Safety : Let Habit Help" (English) (16 mm.) (USA).	126·80(1)	Director, Communications Media Center, U. S. Agency for International Development.	A Sarra Production	U 42564 25-9-64	—
B/41615	"The Hidden War" (Colour) (English) (16 mm.) (U.S.A.).	179·22(1)	Image India Films Pvt. Ltd., Na n a b h a i Mansion, Sir P. M. Road, Bombay-1.	Hollywood Termite Control Co., Inc. & Dogesch of Germany (Mac Namara Productions.)	U 42565 26-9-64	—
B/41609	"A Message To No One" (Colour) (English) (16 mm.) (USA).	274·32(1)	Director, Communications Media Center, U. S. Agency for International Development.	Champion Paper & Fibre Company (A Wilding Production)	U 42666 26-9-64	—
B/41312	"Galina Ulanova" (English) (35 mm.) (USSR.).	1737·36(6)	The USSR Consulate General, 42-Nepean Sea Rd., Bombay-6.	Central Documentary Film Studio, Moscow 1963.	U 42667 26-9-64	—
B/41605	"H u s k u n L a v u Upasmar" (Freedom From Starvation) (Marathi) (35 mm.) (India).	270·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 42668 26-9-64	—
B/41622	"Shighra Ilaj" (colour) (35 mm.) (India).	30·48(1)	National Advertising Service Pvt. Ltd., 4-Khorshed Bldg., Bombay-1.	G.A. Thakur & Harish C. Jain, 4-Khorshed Bldg., Bombay-1.	U 42669 26-9-64	Valid for Marathi & Oriya versions.
B/41621	"Rato Raat Ilaj" (Marathi) (35 mm.) (India) (Colour).	30·48(1)	Do.	Do.	U 42670 26-9-64	—
B/40977	"Robin And The 7 Hoods" (Colour) (Panavision) (English) (35 mm.) (U. S.A.)	3293·77(12)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Bombay-1.	Warner Bros. Pictures Inc.	U 42671 26-9-64	With triangle mark.

Endorsement—

B/40977

Film—"Robin And The 7 Hoods" (English) (Colour) (Panavision)

Original Length—3370·17 m.

U-Cert. No. 42671, dated 26-9-1964.

Delete—**Reel II**—Shots of scantily dressed waitresses in which their bare backs and partly exposed busts are prominently visible. —26·78 m.**Reel III**—From John's dialogue addressed to the waitress, "...yeah, I like a bank with strong assets, baby" along with the visual of his putting the tip in her scanty costume.—3·25 m.**Reel IV**—From the song 'Now that's the prettiest sound you will ever hear.....' sung by Will, the following lines:
"My kind o' prank
Is walkin' in a bank
and goin' bang, bang".—4·30 m.**Reel VIII**—From the chorus-girl's sequence,

(a) the opening shot of scantily dressed chorines in which they are seen with bare backs wiggling their posteriors. 3·52 m.

(b) near view of scantily dressed chorus girls collecting money along with John's dialogue "Okay, honey, you do have the busiest can in the place" } 17·20 m.

(c) Shots of the waitresses in green blouses and scanty skirts revealing their partly bare hips.

1	2	3	4	5	6	7
	<p><i>Reel X</i>—The following suggestive dialogue between Marian and John: <i>Marian</i>—It's the best horse in the race. <i>John</i>—You talk like you wanta to be a jockey. <i>Marian</i>—And you look like a front runner. <i>John</i>—I think it's post time. Let us make it a nice race, hem?" Also shot of the lights being turned off by Marian suggesting that she spent the night with John. <i>Reel XI</i>—The following suggestive dialogue of John addressed to Marian "Now you take Robbo. He crosses his legs, nothin'!"—1·56 m. <i>Reel XII</i>—The suggestive dialogue of Marian addressed to Gisborne "Oh, but you forgot the rest" referring to the remaining lights and shot of Gisborne turning these off suggesting that he spent the night with her.—5·58 m. <i>Length of deletions</i>—76·40 m. <i>Actual length of the film after the aforesaid deletions will be</i>—3293·77 m.</p>					
B/40702	"The Victors" (Panavision) (English) (35 mm.) (England).	4480·57(20)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay-1.	Carl Foreman.	A 1521 22-9-64	With triangle mark.
<p><i>Endorsement</i>— B/40702 <i>Film</i>—"The Victors" (English) (Panavision) <i>Original length</i>—4492·75 m. A-Cert. No. 1521, dated 22-9-1964. <i>Delete</i>— <i>Reel IV</i>—The underlined sentence said by Maria with reference to Indian soldiers "Indian . . . <u>They are devil</u>—they make bad eye."—0·30 m. <i>Reel XIX</i>—The underlined words said by Mrs. Metzger: "... Was alles wir so ducht gemacht haben. Bis auf mein Leben's Ende werde ich es nie vergessen. Also sie so kammnen und alles gestohelen haben."—1·52 m. <i>Reel XX</i>—The words "Here in the Russian Sector?" said by Helga. Also delete the nude shot of Helga and reduce kissing of Trower and Helga.—3·96 m. (Length retained—1·52 m.). <i>Reduce</i>— <i>Reel XVI</i>—The sequence showing a dog following one of the soldiers and getting shot, by deleting the portion where the soldiers whistle for him so that he may follow.—6·40 m. (Length retained—5·18 m.) <i>Length of deletions</i>—12·18 m. <i>Actual Length of the film after the aforesaid deletions will be</i>—4480·57 m.</p>						
B/41179	"Marnie" (Colour) (English) (35 mm.) (U.S.A.).	3662·25(16)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Alfred Hitchcock	A 1522 26-9-64	With triangle mark.
<p><i>Endorsement</i>— B/41179 <i>Film</i>—"Marnie" (English) (Colour). <i>Original length</i>—3663·39 m. A-Cert No. 1522, dated 26-9-1964. <i>Delete</i>— <i>Reel No. IX (5A)</i>—Shot of bare legs of Marnie after Mark pulls her dress.—0·38 m. <i>Reel No. XV (8A)</i>—Shot of the intertwined legs of the sailor and Bernice.—0·76 m. <i>Length of deletions</i>—1·14 m. <i>Actual length of the film after the aforesaid deletions will be</i>—3662·25.</p>						
ALTERATION U/R 34						
B/41512	"Sandesh" (Hindi) (35 mm.) (India).	296·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya-32.	U 42550 8-9-64	This Cert. was endorsed on 23rd September, 1964.
<p><i>Endorsement</i>— B/41512 <i>Film</i>—"Sandesh" (Hindi). U-Cert No. 42550, dated 8-9-1964. <i>Alterations under Rule 34</i> <i>Added</i>—Monogram of Film's Division—2·00 m. <i>Actual length of the film after the aforesaid alteration will be</i>—293·00 m.</p>						
ENDORSEMENT						
<p><i>Endorsement</i> B/41618 <i>Film</i>—"Healthier Cattle & More Milk With Super Mindif" (Colour) U-Cert No. 41298, dated 25-4-1964. This certificate is valid also for the Marathi version of the film in colour. <i>Actual length of the film remains unaltered.</i> This certificate was endorsed on 26th September, 1964.</p>						
CALCUTTA						
C-4842-4846	Sufen (Coloured) (English, Bengali, Hindi, Assamese & Oriya) (35mm.) (India).	30·48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 39577 21-9-64	
C-4837	Silpi-O-Sadha na (Bengali) (35 mm.) (India).	244(1)	B.B. Publicity, 23, Baishnab Ghata Lane, Calcutta-47.	B.B. Publicity, 23, Baishnab Ghata Lane, Calcutta-47.	U 39578 23-9-64	

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C-4839	The Fielding 12 Inch Cube Baler (Coloured) (English) (16 mm.) (U.K.).	75(1)	Machine Tools (India) Private Ltd., Wimet House, Russell Street, Calcutta-16.	Fielding & Platt Film Unit, U.K.	U 39579 23-9-64	
C-4840	Cold Extrusion (Coloured) (English) (16 mm.) (U.K.).	114(1)	Do.	Do.	U 39580 23-9-64	
C-4841	Tyres For The Farm (Coloured) (English) (16 mm.) (U.K.).	244(1)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Dunlop Film Unit, U.K.	U 39581 23-9-64	
C-4847	N a b a Addhaya (Bengali) (35 mm.) (India).	465(2)	Little Cinema (Calcutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	Little Cinema (Calcutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	U 39582 23-9-64	
C-4851	B e n g a l - K a - J a d u (Coloured) (Hindi) (35 mm.) (India).	51·81(1)	Movie Advertising Society, 127B, Lower Circular Road, Calcutta-14.	Movie Advertising Society, 127B, Lower Circular Road, Calcutta-14.	U 39583 23-9-64	
C-4852	Karashma (Partly Coloured) (Hindi) (35 mm.) (India).	53·34(1)	Do.	Do.	U 39584 23-9-64	
ENDORSEMENT						
The length of the coloured portions is 17·98 m. and that of the black & white portions 35·36 m.						
MADRAS						
M-3557	Kalai Kovil (Tamil) (35 mm.) (India).	4714·95(18)	Bhagyalakshmi Productions, 39 North Boag Road, Madras-17.	Bhagyalakshmi Productions, 39, North Boag Road, Madras-17.	U 40179 23-9-64	—
M-3556	Vivaha Bandhan (Telugu) (33 mm.) (India).	4560·43(16)	Bharani Pictures, 11, Vaidya Ramier St., Madras-17.	Bharani Pictures, 11, Vaidya Ramier St., Madras-17.	U 40180 25-9-64	—

D. L. KOTHARI

Chairman,

Central Board of film Censors.

DEPARTMENT OF POSTS AND TELEGRAPHS
Office of the Director General of Posts and Telegraphs

New Delhi, the 20th November 1964

No. 14-9/64-BRL—Under Rule 15 of the Rules for the Licensing of Wireless Receiving Apparatus (1940), the Director General, Posts and Telegraphs, is hereby pleased to cancel Commercial Broadcast Receiver Licence No. AH-461212 dated 7th January 1964 issued by Budaun Post Office in favour of M/s. M. M. Qureshi and Bros., station Road, Budaun.

No. 14-9/64-BRL—Under Rule 16 of the Indian Wireless Telegraphy (Possession) Rules, 1933, the Director General, Posts & Telegraphs, is hereby pleased to cancel Dealer's possession licence No. AH-61459 dated 7th January 1964 issued by Budaun Post Office in favour of M/s. M. M. Qureshi & Bros., Station Road, Budaun.

S. V. JUNNARKAR
 Director (Wireless)
 for Director General

New Delhi, the 10th December 1964

NOTICE

No. 25/39/64-LI—Postal Life Insurance EA/55 Policy No. 33959-P dated 23rd December 1942 for Rs. 500 held by Shri N. K. Abdul Karim, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. B. VELANKAR
 Director, P.L.I.